



Sun Valley High School

12th Grade

Advanced Placement

Summer Reading

Course: Literature and Composition

Summer Reading Philosophy

The Language Arts Department at Sun Valley High School believes reading enriches a student's academic experience and greatly rewards future endeavors. Reading over the summer not only strengthens previous learning but lays the groundwork for the next school year. Summer reading programs support students in the following ways:

- Previews themes and motifs of upcoming courses
- Enhances critical thinking and provides enrichment opportunities
- Commonality of texts promotes student -to- student discussion
- Introduces an array of genres
- Encourages them to read for enjoyment
- Combats the loss of reading achievement over the summer

REQUIRED NOVELS: See Pg. 2 below.

DIRECTIONS for all students entering 12th AP Literature and Composition:

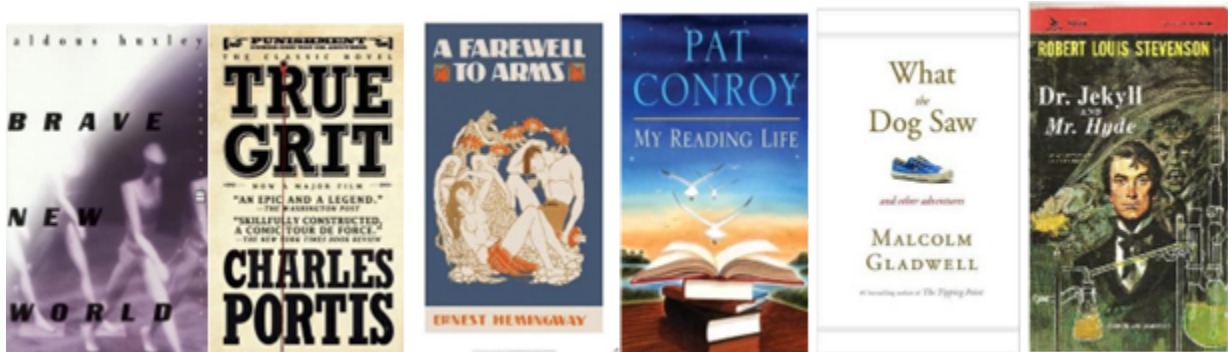
Each student should read *Brave New World* and *1984* carefully and complete the assignments in their entirety. The required assignments are designed to introduce standard-based skills that will be of focus and built upon throughout the 12th grade curriculum.

- The summer reading requirements will be reviewed with the 11th grade students prior to the end of the school year, and they are encouraged to reach out to their English teacher with questions prior to the last day of school.
- Responses may be typed or handwritten.

Due Date: Friday September 6, 2024

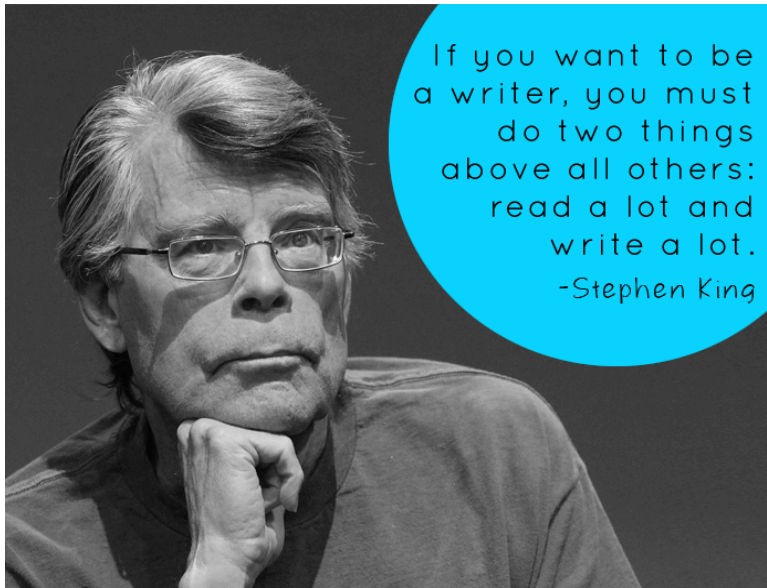
Students are expected to submit Summer Reading, via Schoology or on paper, by the end of the first week of 12th grade.

Summer Support and Contact Information: For assistance, grade 12 students, please contact Dr. James Page, at jpage@pdsd.org



Summer Reading: Students will read numbered books 1 and 2 listed below. In addition, you will select and read ONLY “two” different chapters in book 3 and write a one-page essay on your Choice Book No. 4 below:

1. *A Brave New World* – Aldous Huxley **Read REQUIREMENT 3rd paragraph on pg. three for student responsibilities for both books 1 and 2**
2. *1984* – George Orwell
3. *How to Read Literature Like a Professor* – Thomas Foster (**Instructions on pp. 14, 15 & 16 below**) **Shared pdf on pg. 15.**
4. **Summer Reading Choice-Book: Students will write a ONE PAGE paper about a book they have ALREADY READ. (The assignment for the choice book is on pg. 18 below)**



If you want to be
a writer, you must
do two things
above all others:
read a lot and
write a lot.
-Stephen King

Summer reading assignment for required reading books number one and two ONLY:

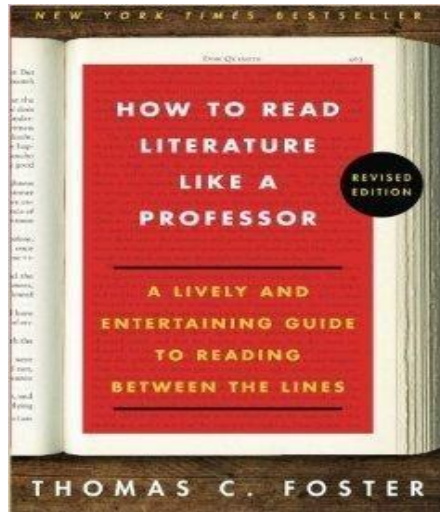
Extended Literary Analysis: Compare and Contrast *Brave New World* and *1984*

Brave New World by Aldous Huxley (1931) influenced Orwell's own futuristic novel, *1984*. Huxley's totalitarian state, which exists in London six hundred years in the future, is less grim than Orwell's, but its inhabitants are as powerless and oppressed as the citizens of Oceania. Huxley's characterization and prose is less sophisticated than Orwell's, but his novel is funny and fascinating. The inhabitants of his society are controlled from before birth by a handful of elite rulers with sophisticated technology. When a primitive person, the Savage, from outside society is introduced, he confronts the shallow values of the citizens.

1984 George Orwell's dystopian novel (1948) was written after *Brave New World* and after the rise and fall of Hitler and Stalin. It paints a far more grim, violent, and oppressive picture of the future. Unlike Huxley, who wrote his novel before television began to appear in American homes, Orwell incorporates into his futuristic vision a role for television, an invention whose influence and possibilities, good and bad, were just beginning to be imagined at the time the book was written.

REQUIREMENT for these two novels for September 2023. STUDENT RESPONSIBILITY: **First**, read both books. **Second**, choose a thesis statement from the examples below (PICK a thesis statement that you find INTERESTING and that you WANT to write about). **Last**, do preliminary research on your thesis statement by finding quotes in your novels that substantiate your thesis statement REMEMBER to mark the pages in your novel where you find the quotes. **Please note: WE WILL WRITE YOUR paper together in class when YOU return to school in September.**

Summer reading assignment for required book number three:



The link to *How To Read Literature Like A Professor* is below:

Instructions: Copy and paste the link below into Google. The pdf will open up for you to read. If it does not, search the Internet. An open-source site of the book is online.

Link below:

<https://mseffie.com/assignments/professor/How%20to%20Read%20Literature%20like%20a%20Professor%201st.pdf>

Note to students: **PICK ONLY two** of the **SELECTED** chapters in the book. Then write about what you learned from each chapter you read. You only need to write a 15 sentence paragraph on each chapter.

This assignment is due by the end of the first week of class and will be submitted through Schoology or on paper.

Summer reading choice-book assignment:

Write a one-page typed essay on a book you have already read. Answer each of the following questions in your essay to receive full credit. Your essay should be double-spaced with your name at the top (left justified). **This assignment is due by the end of the first week of class. It can be submitted through Schoology or on paper.**

- Why did you choose this particular book to write about?
- Who was your favorite character? Why?
- Explain why you would or would not recommend this book to a friend to read.
- **The paper is due the end of the first week of class and will be submitted through Schoology or on paper.**



“Never view education as something that is done to you, view it as something you do for yourself.”



~ Daniel Pink

